6 <sup>TH</sup> GRADE	WEEK 16	WEEK 17	WEEK 18	
Date	11/27 – 12/1	12/4 – 12/8	12/11 – 12/15	
Standard	MSBB: PR1, RE1, RE2, CN1	MSBB: PR1, RE1, RE2, CN1	MSBB: PR1, RE1, RE2, CN1	
Learning Target:	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	1. What is an eighth note? 2. What is concert etiquette? 3. What is a time signature? 4. What is a key signature? 5. What is a dotted half note?	
Success Criteria:	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	- I can identify what an eighth note is - I can discuss what proper concert etiquette is - I can identify what a time signature is - I can discuss what a key signature is - I can identify what a dotted half note is	



Activity(ies)/ Assignment with Text and/or Links:	notes - Play notes within the context of rhythms - EE1	- Continue learning notes - Play notes within the context of rhythms - EE1 - Winter Medley	- Continue learning notes - Play notes within the context of rhythms - EE1 - Winter Medley		
Objectives	- Rehearsal etiquette, breathing, posture, kee an external and international pulse, count and clap system, care and maintain instrument, he instrument properly, make correct sound on mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests, blending sounds, pick to notes, lines in EE book	keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound of mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rest	breathing, posture, keep an external and internal pulse, count and clap system, care and maintain instrument, hold instrument properly, make correct sound or mini instrument, name notes, basic time signature, bar lines, quarter, half, whole, eighth notes and rests	n :	
Evaluation	Teacher Evaluation, Participation Evaluation Progress Chart System	•	Teacher Evaluation, Participation Evaluation, Progress Chart System		
Differentiation	[Macro to Micro] - Division of clef reader section of instruments, division among student within respective sections, Progress Cha	readers, section of instruments, division among students withi	[Macro to Micro] - Division of clef readers, section of instruments, division among students withir respective sections,		



		System (individual student)	Progress Chart System (individual student)	Progress Chart System (individual student)	
_	Announcements	Winter Concert 12/12, Band Picture Day 12/13	Winter Concert 12/12, Band Picture Day 12/13	Winter Concert 12/12, Band Picture Day 12/13	